



HEAR & FEEL THE DIFFERENCE!TM

Improves Sound Quality & Instrument Playability

SoundSynergies[®] Equipment Maintenance costs less than pocket change.

Quick string clean up (Pinch string application) \$0.23

This is easiest and most economical method to using STRINGTone to clean and condition guitar strings. Simply apply to a lint-free cloth while creating an area of saturation approximately 1-1/2" to 2" in diameter. Grasp the cleaning cloth and "pinch" the string firmly wrapping the string with the saturated area of the cloth. Run the cloth from bridge to nut, back and forth, three or four times or until the string starts to "squeak" slightly. Saturate a clean area of the cloth each time before moving on to the next string. Begin with the low E-string and finish with the high E-string. You may also loosen each string slightly allowing you to slip the cleaning cloth under the string more easily. Tune when finished.

Total guitar maintenance \$0.64

This is a more comprehensive treatment using STRINGTone to clean and condition strings, applying to bridge hardware and saddles, nut, frets, tuning pegs, unsealed tuning machines; electronic components such as pots and switches.

Drum head maintenance \$0.24

This procedure involves removing the batter head and applying PROcussionCare to both surfaces of the batter head, mounting ring, hoop or tension collar, collar screws, and bearing edge where both mounting ring and shell come into contact with each other. Saturate a lint-free cloth about 3 - 4 inches in diameter and apply to batter head (membrane) surfaces, and mounting ring. You can also apply on hard to reach areas using the spray nozzle and wiping off any excess.

Cymbal clean up and corrosion protector \$0.48

The cymbal can remain on the stand or removed if you have a large clean work surface. Saturate a lint-free cloth about 3 - 4 inches in diameter and apply to cymbal surface in a circular motion. Repeat step as needed to clean entire surface. Wipe off any excess with a clean cloth. We also recommend applying PROcussionCare to the areas of the mounting stud and washers which is easier to perform with the cymbal removed.

Guitar pot clean up \$0.10 (STRINGTone or LECTRICare)

This is a quick and easy application using the spray nozzle extension for pot cleaning and conditioning on guitars that have an electronics access panel. Just a couple of quick bursts into the pot, rotate knob back and forth, wipe off any excess. Please consult a qualified guitar technician if your electronics are mounted internally and not readily accessible.



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Cable connections \$0.05 (STRINGTone or LECTRICare)

Clean up noisy male and female cable connections with only a short burst using the spray nozzle extension. Wipe off any excess.

Complete and total amp clean up and oxide protected \$1.26

We strongly recommend using a qualified musical instrument amplifier technician to perform this service unless you are completely confident and versed in amplifier repair and safety procedures.

LECTRICare costs are approximate. Application areas: tube pins, sockets, pots, switches, relays, chassis, pc cards, breadboards, ground paths, speaker and hardware. This procedure will vary depending on the year, make and model of the amplifier; vintage, reissue or hybrid, any restoration work, etc.

CPU motherboard, PC card clean up and anti-static film application \$0.46

We strongly recommend using a qualified computer repair technician to perform this service unless you are completely confident and versed in computer repair and safety procedures.

LECTRICare costs are approximate. Make sure your grounding wrist strap is attached and functional. Remove motherboard and hold over absorbing cloth or open container and apply topically using spray nozzle. Saturate surfaces and allow draining or use dry compressed air to remove excess.

Complete total trumpet clean up and dry lubricated \$.80

This procedure is a simple low cost broad-spectrum cleaning, lubrication and conditioning treatment for a trumpet using BRITETone. We recommend performing trumpet cleanup and dry lubrication on a weekly basis. Please consult with a professional brass repair technician or band instrument repair shop if you are not familiar with assembly and disassembly of your instrument.

Start by laying down lint-free microfiber cloths down on a clean work surface. Disassemble the instrument, valves, mouth piece, and slide. We recommend using tools from your cleaning and maintenance kit if you already have one. The "snake" or bore swab, and mouthpiece brush will facilitate internal cleaning and conditioning. Saturate a 3 – 4 inch diameter area on a lint-free microfiber cloth with BRITETone. Wipe down all external surfaces not requiring a special cleaning tool, mouthpiece, and horn bell. Remove slides and wipe down. Re-apply BRITETone and shake off excess. It is not necessary to use slide grease after applying BRITETone. Use spray nozzle to apply to flush internal and external debris from valves and valve levers, shake off any excess on valves and do not wipe down with cloth. Re-insert valves correctly numbered and indexed.



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We recommend complete disassembly and cleaning internally and externally once a month using BRITETone. We do not recommend soaking your instrument or component parts in a water bath using detergents or other cleaning agents unless you are fully versed in the procedure. Do not soak the valves. You can accidentally damage internal components such as felts; washers, neoprene; and the finish of your instrument especially lacquer finishes.

We strongly advise that your instrument be allowed to fully dry before applying BRITETone if you choose a water bath cleansing program. This facilitates better surface bonding and multi-barrier protection to the internal surfaces of the instrument. You can expedite the drying process by using dry compressed air to flush out any remaining moisture. Apply BRITETone to the head of the snake and mouthpiece brush to evenly apply to tubes and valve slides. The same procedure for the valve bore brush. Reassemble by applying BRITETone to lubricate and condition caps, valves, slides, levers, stops, rings, mouthpiece, etc. Wipe down using a lightly saturated lint-free microfiber cloth with BRITETone for the final touch.

Your mouthpiece should be cleaned once a week in warm water and cleaned internally with your mouthpiece brush. Dry mouthpiece fully and apply BRITETone by spraying on internally and externally to prevent sticking and conditioning metal. Shake off any excess and wipe down external surface.

We recommend cleaning the external surface of your instrument once a week with BRITETone. We do not recommend using cleaning agents such as glass cleaners especially ones containing ammonia. This may remove debris and skin oils, but does nothing to condition and protect the metal surfaces of your instrument. Skin oils and other contaminants can attack and destroy the finish of your instrument over time and hasten tarnishing especially on silver plated instruments.